

Even eights ♩=165

RHÔNE

from the album "Return to Mind" 2018

Eyolf Dale

Waltz-like comping

The bass line is written in 9/8 time and features a waltz-like comping pattern. It consists of a series of chords: Bb/D, /E, C6, Edim, Gm6, Em7b5, and A7. The notes are primarily eighth and sixteenth notes, with some triplets and slurs.

A1

Bb/D /E C6 Edim Gm6 Em7b5 A7

7 Fmmaj7 C6 A7b9 6

11 Bb/D /E C6 Edim Gm6 F#/A A7#5

15 Fmmaj7 Ebm9 Ab7 Dbmaj7 Gm7 C7

19 Dbm6 Cmmaj7 Ebdim C#mmaj7 Edim Abm9 /Gb

23 Fm7b5 Bb7#5 Eb/Bb A7b9 Bb/D /E Bb/D /E

Section A1 consists of seven staves of music in 9/8 time. The first staff starts with a box labeled 'A1' and contains the first six measures. The second staff starts at measure 7 and contains measures 7-9. The third staff starts at measure 11 and contains measures 11-13. The fourth staff starts at measure 15 and contains measures 15-17. The fifth staff starts at measure 19 and contains measures 19-21. The sixth staff starts at measure 23 and contains measures 23-25. The seventh staff contains the final measure of the section. Chord symbols are placed above the notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

A2

Bb/D /E C6 Ebdim Gm6 Em7b5 A7

32 Fmmaj7 Db/Ab Gm7 C7

mf

Section A2 consists of two staves of music in 9/8 time. The first staff starts with a box labeled 'A2' and contains measures 32-34. The second staff starts at measure 32 and contains measures 32-34. Chord symbols are placed above the notes. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* is present at the beginning of the first staff.

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D \flat m6

C \sharp maj7

E \flat dim

C \sharp maj7

E dim

E \flat m7

D \flat 9

36

Musical staff for measures 36-43. The staff contains a melodic line with various notes and rests, including a triplet of eighth notes in measure 36. A long slur covers measures 36 through 43.

B

Musical staff for measures 44-47. The staff is divided into two systems: a treble clef system and a bass clef system. The treble clef system contains a melodic line with a slur over measures 44-47. The bass clef system contains a bass line with eighth notes and rests. Chord symbols F \sharp maj7 and B \flat /F are placed above the staff.

44

Musical staff for measures 48-51. The staff is divided into two systems: a treble clef system and a bass clef system. The treble clef system contains a melodic line with a slur over measures 48-51. The bass clef system contains a bass line with eighth notes and rests. Chord symbols A \sharp maj7, A \flat , and D \flat /A \flat are placed above the staff.

C solos

Musical staff for measures 52-55. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols Cm, Fm6, Cm/G, and G7 are placed above the staff.

52 Cm

Musical staff for measures 56-59. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols Fm6, Cm/G, and G7/F are placed above the staff.

56 C/E

Musical staff for measures 60-63. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols Fm7 and B \flat 7 are placed above the staff.

60 E \flat maj7 \sharp 5 E \flat maj6 E \flat maj7

Musical staff for measures 64-67. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols D \flat m6, Dm7 \flat 5, and G7 are placed above the staff.

64 C/G

Musical staff for measures 68-71. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols Dm7/G and A7 \flat 9 are placed above the staff.

68 Cmaj7/G

Musical staff for measures 72-75. The staff contains a treble clef system with a slash through the staff in each measure, indicating a solo section. Chord symbols Dm7/G and A7 \flat 9 are placed above the staff. A triplet of eighth notes is shown in measure 75, with a '6' above it indicating a sextuplet.

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A3

B \flat /D /E C6 E \flat dim Gm6

75 F \sharp /A A7 \sharp 5 Fmmaj7 Db/A \flat Gm7 C7

80 D \flat m6 Cmmaj7 E \flat dim C \sharp mmaj7 Edim E \flat m7 D \flat 9

B

88 Ammaj7 A \flat Db/A \flat

92 *gradually dissolve / fade out*